

9. D'ogni bella

Andante

Violino I

Violino II

Viola

CLORI

Bassi

D'o - gni

4

tr

bel - la ei si rag - gi - ra qual far - fal - la al - lo splen - do - re,

6 6

Detailed description: This is a musical score for a piece titled '9. D'ogni bella'. The tempo is marked 'Andante'. The score is written for five parts: Violino I, Violino II, Viola, CLORI (soprano), and Bassi (bass). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first system shows the instrumental parts for Violino I, Violino II, and Viola. Violino I and II play a melodic line with eighth and sixteenth notes, while the Viola provides a harmonic accompaniment. The vocal parts, CLORI and Bassi, enter in the second measure. CLORI has a long rest followed by a few notes, and Bassi has a more active line with some triplets and sixteenth notes. The second system continues the instrumental parts, with Violino I and II playing a more complex melodic line. The vocal parts continue their respective lines. The third system shows the vocal parts with lyrics. CLORI sings 'bel - la ei si rag - gi - ra qual far - fal - la al - lo splen - do - re,'. The instrumental parts continue to provide accompaniment. The score ends with a final measure for the vocal parts and a few notes for the instruments.

6

d'o - gni bel - la ei si rag - gi - ra qual far -

8

solo

tr

fal - la al - lo splen - do - re, poi pre - su - me in - gan - na - to - re, poi pre -

10

su - me in - gan - na - to - re l'in - co - stan - za ri - co - pri - re con il man - to di co - stan -

12 *tutti* *solo*

za, e_in - col -

14

pan-do_il ca - so va dell' er - ror d'in - fe - del - tà, in - col - pan - do_il ca - so

17

va dell' er - ror d'in - fe - del - tà,

19

p

p

— e in col - pan - do il ca - so — va dell' er - ror —

p

6 6^b 4 3 7 7 5^b

21

tutti

tutti

— d'in - fe - del tà, — d'in - fe - del - tà.

6 6^b 6 6 4 3 7

23

4 3

Segue 10.RECITATIVO